



CAMBRIA®



WHITE CLIFF™

A BELGIAN MODERN HOME

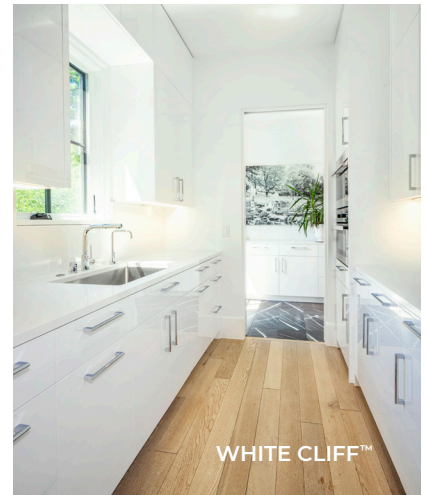
CAMBRIA QUARTZ SURFACES



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THE SPACE THEY'VE ALWAYS WANTED

By the time they commissioned this Belgian Modern gem, the owners knew what they wanted in a home: modern design with traditional touches, a clean open feel with splashes of color, a warm family home where they could entertain business associates. John Kraemer of John Kraemer & Sons builders recounted that, "We actually remodeled their previous home in an adjacent neighborhood. And it was a very traditional home with coffered ceilings, wainscoted walls, and crown molding. And they really wanted to switch it up this time. They wanted to go more modern or transitional."

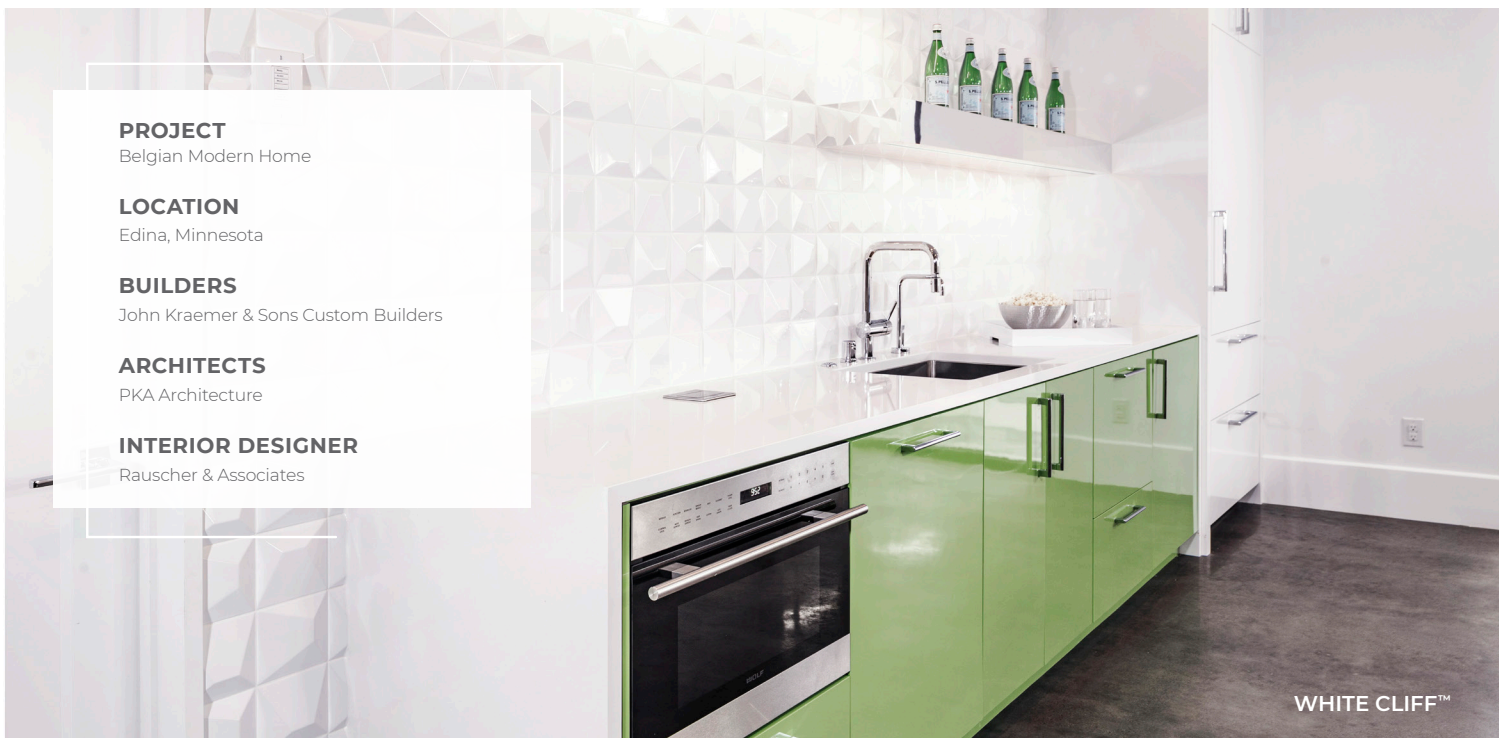


APPLICATIONS

- Butler's pantry
- Waterfall kitchen island
- Mudroom island
- Side entry
- Molly's office, high top and lower desks
- Dining room buffet
- Waterfall wine storage
- Laundry room
- Boys' bath bench and vanity
- Claire's bath vanity
- Master bath bench and vanity

CAMBRIA DESIGNS

White Cliff™
Newport™



PROJECT

Belgian Modern Home

LOCATION

Edina, Minnesota

BUILDERS

John Kraemer & Sons Custom Builders

ARCHITECTS

PKA Architecture

INTERIOR DESIGNER

Rauscher & Associates

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Kristine Anderson of PKA Architecture described the complex aesthetic: “It has a playfulness to it where the clients wanted something that was modern but also traditional. So, it rides that line between clean lines and traditional forms. At the same time, there are places where the rules get broken. So we might have these wonderful moments with splashes of color.”

“The space rides that line between clean lines and traditional forms. You have wonderful moments with splashes of color.”

— Kristine Anderson
PKA Architecture



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While the unique combination of traditional and modern, durable and playful are already apparent from the outside, you feel the difference the moment you enter. According to Anderson, "One of the first things you notice is that it has this very light feel and a very airy kind of personality."

The client wanted to make sure the design connected the life inside of the house with the activity outside. "You can be in the kitchen and feel a part of the fun happening in the pool in the summer or while kids are skating on the rink in the winter."

The generous use of Cambria's White Cliff™ design throughout the space enhances that sense of lightness. Of Cambria's many designs, White Cliff is the purest white surface. It brightens the pops of color, especially the client's beloved orange.



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The choice of Cambria was a collaborative decision. Anderson recalls that “every team member for this project—the builder, the architecture firm, the interior designer—was gravitating toward certain products. And Cambria was one for all the surfaces. We have this wonderful materials library. You get to see everything. And, we were all attracted to White Cliff.™ It’s super bright, and it’s got this great vibrant punch to it.”

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**— Kristine Anderson
PKA Architecture**



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The key to the design was both carrying this theme through and creating individualized experiences in each room. The clean lines of the home provided the theme, while the client's love of orange suggested the variations. Tom Rauscher of Rauscher & Associates, who led the interior design effort, said, "Orange isn't a color normally used in homes so this was a really fun way to get our creativity flowing."

White Cliff™ was used throughout the home, including upstairs where it was supplemented with Newport™. Cambria's Head of Design Summer Kath describes Newport as "a soft, subtle, monochromatic design with some movement," which is perfect for when "you want just a little bit of contrast, depth, and movement."

The bathroom and other upstairs rooms highlighted additional aspects of Cambria, especially its durability. Anderson explains how the master closet exemplifies this approach: "Everybody wants that closet all to themselves, because not only is it a wonderful space, but it's resilient. There could be luggage getting thrown on top of it. When you install Cambria, you know it's going to be durable. But it also ties in perfectly with the vibe throughout this house."

While White Cliff™ made a bold, bright impression in the main living area, it was used in a more understated way in the wine room. “Our clients didn’t want an expensive wine room that you walk in to. They wanted a smaller space, a temperature-controlled wine room with black doors and a White Cliff countertop.” In this case, the design’s simplicity was its strength.

Kraemer talked about the many applications of Cambria, its durability, its craftsmanship, and the convenience of working with an American supplier in a time of supply chain disruption. But what ultimately mattered most to him was something less tangible: “When the family moved into this home day one, they were just ecstatic.”

The owner described a typical moment in the home. “When I am standing at my kitchen sink, I can enjoy the beauty of the property—to me the house feels light and airy and free.”



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Declare.



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