



C A M B R I A<sup>®</sup>



CHARLESTOWN™

# THE COUNTERTOP MARKET SHINES IN FIRST-EVER KIPS BAY DALLAS

CAMBRIA AMERICAN-MADE QUARTZ SURFACES

# HOW A FABRICATOR CRAFTED A SHOWCASE DESIGN



Started 47 years ago in Manhattan by the local Boys & Girls Club, The Kips Bay Decorator Show House gives selected interior designers and fabricators the chance to showcase their skills in featured rooms.

Designer Chad Dorsey envisioned bold backsplashes and stunning floors in the kitchen and prep kitchen he designed in this year's inaugural Dallas house. The Countertop Market owner Pete Holmes and director Leo Rodriguez explained how they collaborated with Dorsey to realize that dream.

## APPLICATIONS

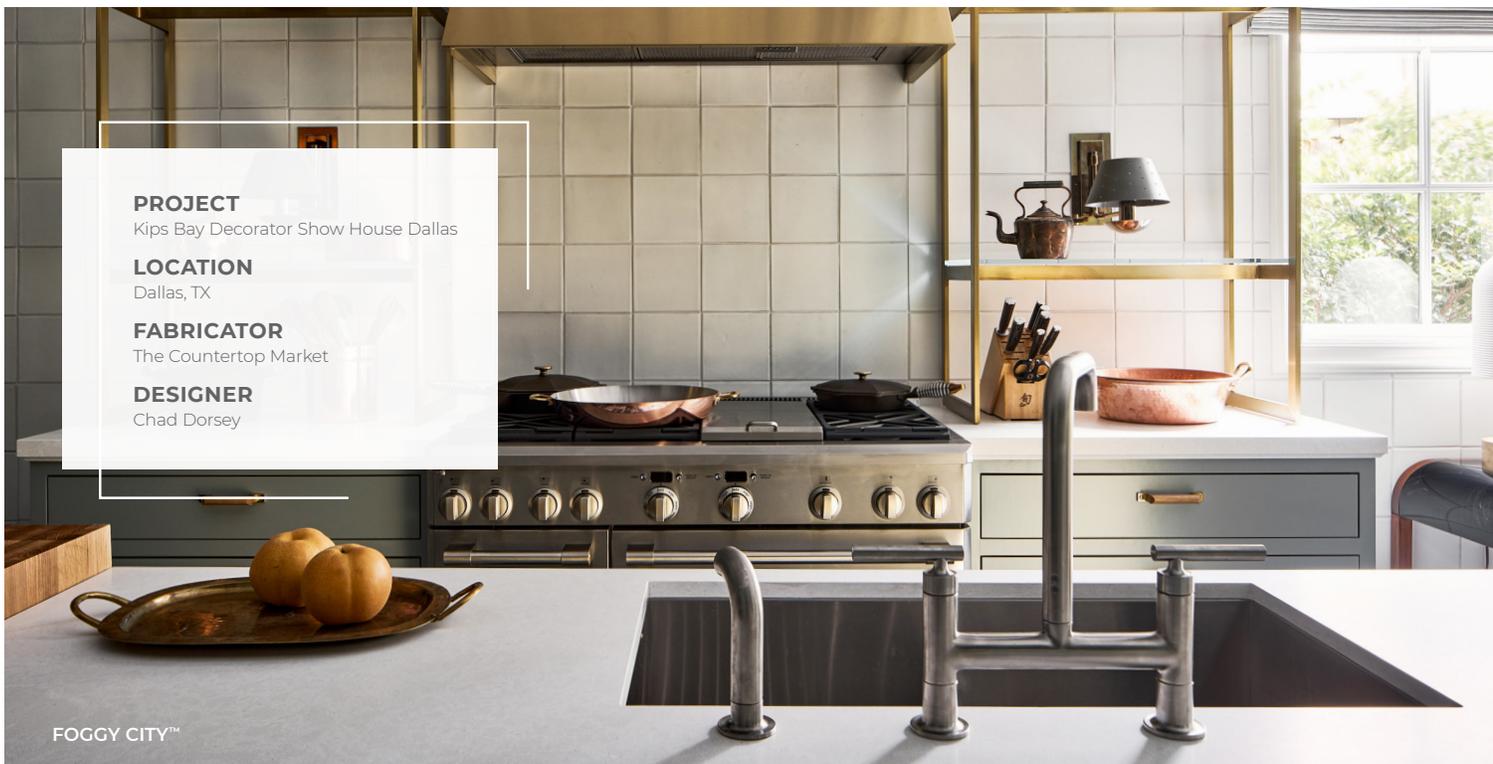
- Wall cladding
- Flooring
- Countertops
- Trim

## RESOURCES

- Flooring CSI
- Wall CSI
- Installation Requirements for Cambria, 9.3.3
- Installation Guidelines for Vertical Applications, 9.3.8A
- Installation Guidelines for Overhead Applications, 9.3.8B

## CAMBRIA DESIGNS

Charlestown™, Black Rock Matte™, Foggy City™



### PROJECT

Kips Bay Decorator Show House Dallas

### LOCATION

Dallas, TX

### FABRICATOR

The Countertop Market

### DESIGNER

Chad Dorsey

FOGGY CITY™



## KIPS BAY DALLAS

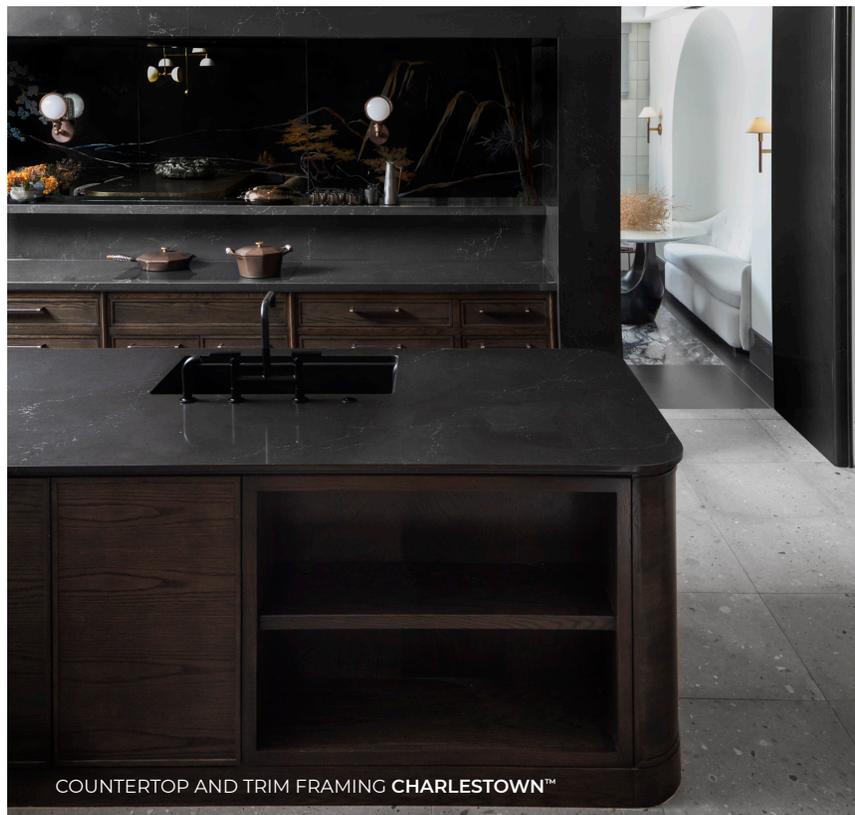


COUNTERTOP AND TRIM FRAMING CHARLESTOWN™

To create a powerful unified effect, Dorsey specified a Charlestown™-cladded built-in that matched the island. Rodriguez explained how, when faced with walls that weren't straight, his team completed the job. "We decided to start in the middle of the wall and work our way out. We took an old-school approach and used sticks to template this project. We actually shuttled them back and forth from the job site to the shop as we needed."

Framing the back wall mirror required both 2cm and 3cm thicknesses of Cambria to accommodate weight considerations. "We did make some human errors where the 2cm met with the 3cm material. This was a learning experience for our team," said Rodriguez. "In the future we would make a recommendation to the designer that the material thickness would need to be consistent for ease of fabrication and installation."

By rising to the challenge, The Countertop Market team achieved a powerful effect. "The full wall of Charlestown in the kitchen is a huge contributor to the overall aesthetics of the space. Much more than most people even noticed," said Rodriguez. While it's easy to overlook the Cambria trim framing, it's vital to the effect.



COUNTERTOP AND TRIM FRAMING CHARLESTOWN™



## KIPS BAY DALLAS



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When the design demanded a new edge profile, The Countertop Market committed to a strategic investment. “This was a new edge profile for us, so we had to invest in some new tooling for our CNC,” explained Rodriguez. “It was a topic of discussion but ultimately we felt that it would best serve the design and we knew we would use the bits in future projects. The tooling performed very well and we did not encounter any problems at all in polishing.” Except for two areas where varied thicknesses required a flat edge, the team was able to carry through the specialized edge.

Attention to detail paid off. “We checked all the pieces for any bow or camber before leaving the shop.”

Rodriguez was happy with the entire space, especially the vertical installation. “We were not sure how the vertical installation was going to go. So we waited to template for the vertical until all the countertops were in. This made sure that any leveling that had to be done on the countertops was accounted for on the vertical pieces. It was worth the wait. We were happy with the detail and speed that went into the vertical installation.”

OVERHEAD  
APPLICATION

TRIM

FLOORING WITH  
FLUSH TRANSITION

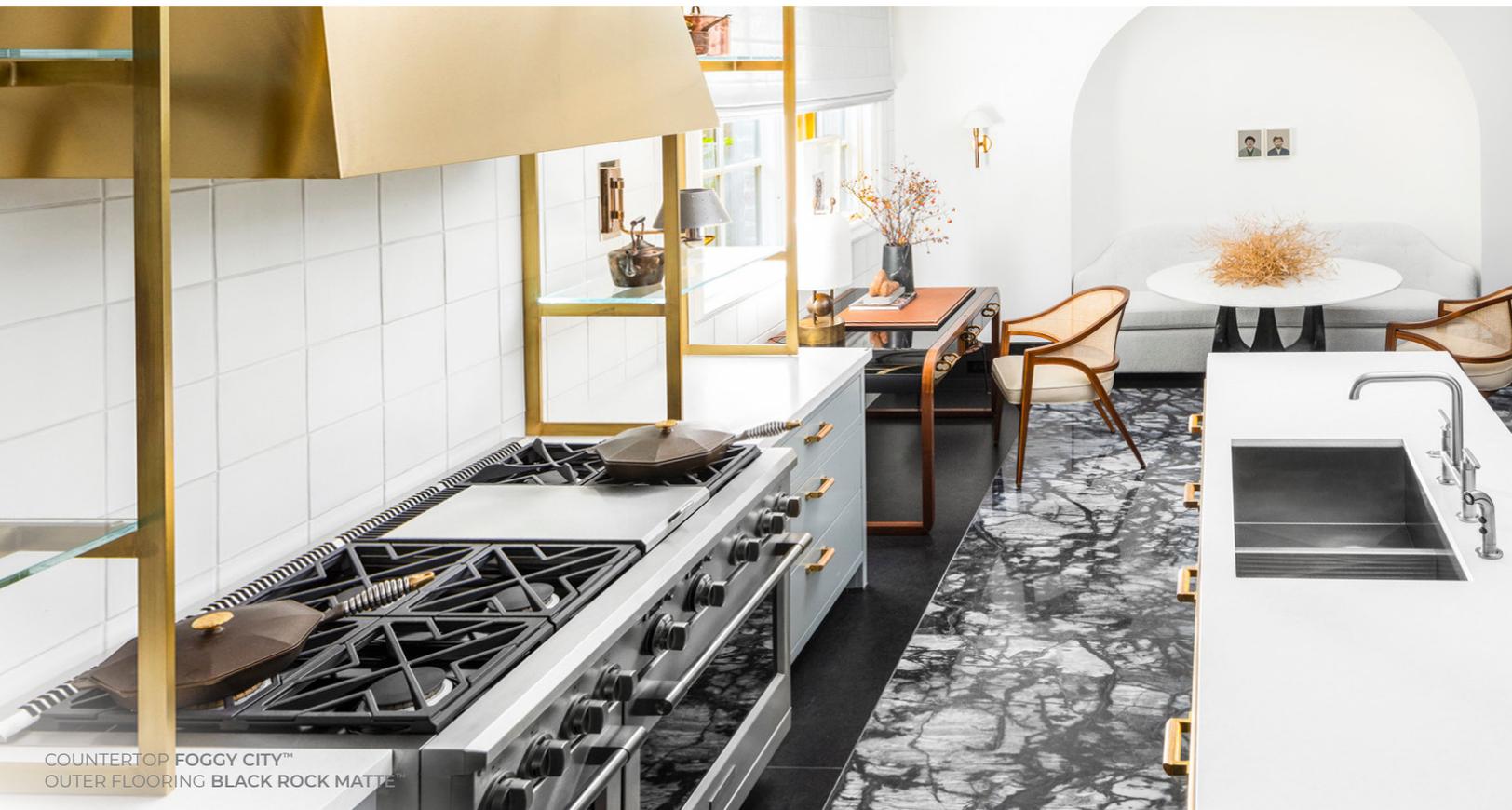
WRAPAROUND  
WALL CLADDING

WALL CLADDING CHARLESTOWN™  
OUTER FLOORING BLACK ROCK MATTE™





## KIPS BAY DALLAS



COUNTERTOP FOGGY CITY™  
OUTER FLOORING BLACK ROCK MATTE™

The prep kitchen featured Cambria throughout, including countertops and shelving in Foggy City,™ a Charlestown™ backsplash, and flooring detail in Black Rock Matte.™ From a fabrication standpoint, the greatest challenge was the flooring. It featured three different materials in three thicknesses.

“The prep work done on the floor had to be PERFECT,” Rodriguez said. “We had to be very detailed in planning how the materials would be prepped and installed. We did it in three passes to make sure it came out the way it needed to be.”

It was a wise strategy. When his team ran the first calibration check, they discovered that “the marble was 1/8th inch short of being a true 2cm product, while the Cambria was a true 2cm material.”



BLACK ROCK MATTE™



## KIPS BAY DALLAS



BLACK ROCK MATTE™

One more challenge remained. The adjacent room, which had been finished first, used a material of yet another thickness. “We installed the marble first, using lasers to make sure the area was uniform and centered correctly. We felt the most comfortable bringing in the designer one last time in person to oversee the layout before we placed the pieces down.

“The prep work paid off. We were able to install both the marble and the quartz with some very, very minimal adjustments on-site. We’re really grateful that Cambria offers their product in matte so we didn’t have to do any work on the product to get that finish.”



FOGGY CITY™



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BACKSPLASH CHARLESTOWN™  
COUNTERTOP FOGGY CITY™



BACKSPLASH CHARLESTOWN™  
COUNTERTOP FOGGY CITY™

# PARTNERSHIP

Ultimately, the Kips Bay Dallas installation demonstrated the stellar results that can be achieved when a designer and a fabricator collaborate from the beginning of a project. The designer can share the details of their vision while the fabricator shares their insight into the material.

Dialogue was key. “We started the whole project with a big kickoff meeting going over all the details of each fabrication element he was specifying. Following that, we had a follow-up meeting on-site to view the space together and iron out the details,” Rodriguez remarked.

Cambria applauds the incredible craftsmanship of The Countertop Market team and their dedication to the details and vision of designer Chad Dorsey. Their work is exceptional and we are honored to partner with such skilled stone fabricators.



Peter Holmes (left), owner of The Countertop Market, and Leo Rodriguez, director of sales and marketing.

Cambria is here for you if you need technical assistance for a project or are looking for suggestions. Call 1-866-CAMBRIA (1-866-226-2742) for guidance on structural support, showers, food service, flooring, fireplace surrounds, stair treads, wall cladding, or anything else you can dream up.

FOGGY CITY™



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